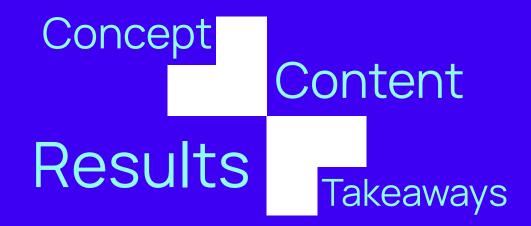


By: Amy Hall, Campbell Ferrick, Harsh Chawla, Idalina Pina, Isabella McKinney, Ruby Mercer, and Taylor Brown



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## Concept

#### **Our Goal**

Create an **engaging**, **informative** and **versatile** "Launch-Tok"

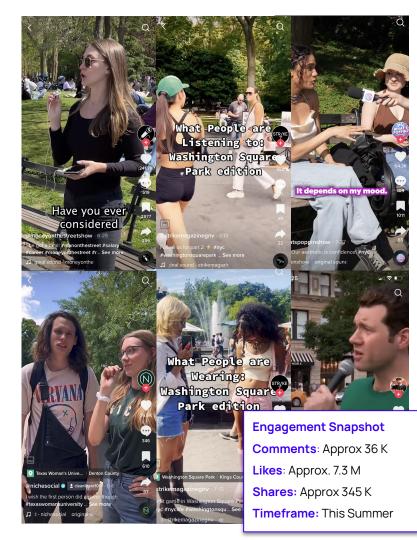
#### Our Focus LTG's status as the first earned marketing agency.

 Can't introduce LTG without it

#### How

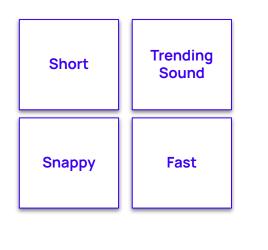
Person on the Street

- Niche positioning
- Allows us to **define** earned marketing and **showcase** company culture
- Longevity as a trend



### Content

#### We thought about what successful Person on the Street Videos have in common





Then used this knowledge & leveraged it, taking Person On the Street and making Person in the Office:

The caption read...

We are the #earnedmarketers. But what does #earnedmarketing mean? It's the way of the future, so let's understand it better with #LippeTaylor.

August 10th, 2022

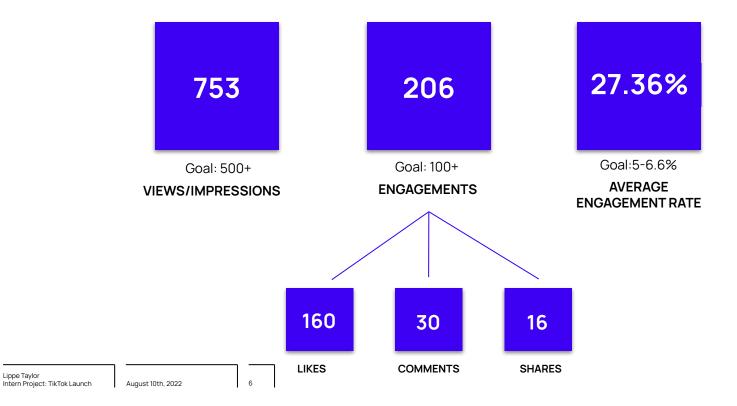
## The Results

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### **Content Metrics**

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## The Takeaway

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### Key Learnings

What did you learn from how your video performed? What would you do differently next time?

We learned a lot from our video performance. Most notably we noticed the benefits of a fast-paced video paired with TikTok trending sounds. By using a trending sound and keeping our video under 45 seconds we were able to engage users that otherwise might not be searching for a video on Earned Marketing.

One thing that we would do differently next time would be to utilize only one camera to keep the video quality of the TikTok consistent and use proper sound equipment to keep the sound quality uniform as well.

## **KEYWORDS** Trending Sounds **Short Attention Spans Uniform Quality**

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# Thank you.

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